

Sleeping Child

Emerging stoner rock band
From Hamburg, Germany

About

Imagine you wake up in the middle of a post-apocalyptic world. Everything you love and know is gone. What remains of humanity is nothing more than braindead creatures, driven by carnal desires in an atomic desert.

A giant steam engine snail paves its way through rotten streets and poisoned fields. From the inside you hear an intimate but abstract sound of music.

Round and honest lyrics tell stories of how it came this far.

Releases

The band first made their mark in 2019 with the debut EP “Ankh”. It was a distinctly DIY release brimming with personality. They followed this up with “Rise of the Astrophant”, a ten-track epic that showcases their ability to bend genres and reach dizzying soaring heights of originality. The group began gaining a small yet loyal following off the back of these releases, which even led to them headlining their own small tour all over Europe. After the tour they released a split vinyl on the acclaimed Interstellar Smoke Records with the band "Heráldica de Mandrake".

Fast forward to the back end of 2020 and Sleeping Child were back in the studio again doing what they do best. They began working on their highly anticipated second album “Supernovian Remnant”. The album contains a sinister selection of ten songs inspired by the cryptic atmosphere of transylvania and blood lust. The record progressively builds in intensity before hitting it’s peak on the final track “Our way into the light”, where it transforms the dark mood into a sense of hope.

Origin

So: How did it all begin? Our story starts back in 2018 with a jam session. Jules (vocals), Phil (guitar), Michi (bass) and Julian (drums) began making music together. The four melted together in unison and it was clear that they had to keep going and strive for more. So began the formation of Sleeping Child.

A band with a solid vision and a genre-defying sound to back it up. The group have since gone on to tour in Europe, and with two full-length releases already under their belts, are well on their way for great things. They make music as a way of telling their stories that are locked up deep inside their souls. Through emotion-dipped melodies and a highly engaging energy they hope to truly connect with their audience and make them feel. They shun using formulas to pen hits. Rather opting for an experimental approach of “anything goes”.

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